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'HOME'

2019 FLOWER Show Committee

Flower Show General Chair	Bobbie Quick.....	361-205-1482
SAJC President	Liz Ressmann.....	210-415-0222
SAGC President	Colleen Walheim.....	210-436-5755
Division I Horticulture Chair	Bobbie Quick	361-205-1482

Horticulture Classification:

(Division I Sections A,B,C,F,H,I,K&L)..	Bexar County Master Gardeners....	210-699-0663
(Division I Sections D & J)	San Antonio Herb Society.....	210-494-6021
(Division I Section E).....	Alamo Orchid Society.....	210-753-3693
(Division I Section G)	San Antonio Cactus & Xerophyte Society.....	210-435-7057

Horticulture Entries:

(Division I Sections A,B,C, F,H,I,K&L)..	Bexar County Master Gardeners...	210-699-0663
(Division I Sections D & J)	San Antonio Herb Society.....	210-494-6021
(Division I Section E).....	Alamo Orchid Society.....	210-753-3693
(Division I Section G)	San Antonio Cactus & Xerophyte Society.....	210-435-7057

Horticulture Placement Committee:

(Division I Sections A,B,C, F,H,I,K&L)..	Bexar County Master Gardeners..	210-699-0663
(Division I Sections D & J)	San Antonio Herb Society.....	210-494-6021
(Division I Section E).....	Alamo Orchid Society.....	210-753-3693
(Division I Section G)	San Antonio Cactus & Xerophyte Society.....	210-435-7057

Division II Design Chair	Sue King	512-963-1497
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Design Entries & Consultants

Section A.....	Nancy Morgan.....	309-453-1133
Section B	Dee Sanders	210-707-6565
Section C	Judith Boeckner	210-797-9016
Section D	Bobbie Quick	361-205-1482
Section E	Sue King	512-963-1497

Design Classification Committee	Judith Boeckner	210-797-9016
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Division III Botanical Arts-Photography Chair	Cindy Pennell	203-644-8740
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Photography Entries & Consultants	Peggy Jones.....	210-218-4031
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Section A	Karen Heydenreich.....	210-872-1199
Section B	Jane Dodier.....	956-763-0355
Section C	Francie Mannix.....	210-393-5186

Division IV Education Exhibits Chair	Jamie Whitfield	864-933-1589
Judges Chair	Elizabeth O'Brien	361-443-1821
Clerks Chair	Bobbie Quick	361-205-1482
Staging /Floor Plan Co-Chairs	Cindy Pennell.....	203-644-8740
	Jamie Whitfield	864-933-1589
Judges Hospitality.....	San Antonio Garden Center.....	Board of Directors
Awards/Ribbons	Bobbie Quick	361-205-1482
Schedule/Program Booklet Chair	Bobbie Quick.....	361-205-1482
Photographer	Peggy Jones.....	210-218-4031
Publicity Chair	Rhonda Reeder-Banuelos	210-824-9981

GENERAL RULES AND INFORMATION

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC), the 2017 edition of the *Handbook for Flower Shows* (HB) and the Handbook revisions printed in *The National Gardener Magazine* (TNG) which will be the authority for all issues not covered by the schedule, which is the **Law of the Show**.

2. The Flower Show is open to the public and free of charge. All National Garden Club members, amateur gardeners and floral designers may enter any or all sections of Horticulture and/or Design Divisions. Please enter by calling the appropriate division entries chair or consultant.

3. All Division II Design and Division III Botanical Arts Photography must be pre-registered as well as Division I Horticulture entries in Section F. (Schedule page 12.)

4. Container grown plants larger than twelve inches (12”), Division I, Sections G, H, I, J, & L. must be preregistered. (Schedule page 12.)

5. Dates and times for placing all Entries and Exhibits are listed in the table on page 5.

6. Entry cards are available from the Flower Show Committee listed on page 1, and on the day of the show.

7. Horticulture Entry cards are to be filled out in advance and written in waterproof ink, pencil or typed. Address labels are permitted. Design Entry cards will be filled out and placed by the Design Chair.

8. Exhibitors are required to bring a list of all entries with the required entry tag information on the day of the show.

9. The Horticulture Chair and Design Classification Chair for each Division will check exhibits for conformity to the schedule prior to judging and before the exhibitor leaves the show area.

GENERAL RULES AND INFORMATION-(continued)

10. The General Chair and the Horticulture Chair must be available during judging for possible consultation. They along with the Judges and Clerks are the only personnel allowed on the floor during judging.
11. Sub-dividing will be done before Judging begins by the Horticulture Chair/Committee. There will be no sub-dividing after Judging begins.
12. The decision of the judges is final. Awards may be withheld if not merited.
13. There must be an emphasis on FRESH plant material: no artificial plant material is permitted in any exhibit in any division.
14. Each exhibitor is limited to one entry per class, except in the Horticulture division.
15. The San Antonio NGC Judges Council, the San Antonio Garden Center and the Flower Show committee will strive to ensure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.
16. Plants on the state's endangered or conservation plant list (Schedule Page 22) must be grown by the exhibitor or collected in a legal manner and so identified if allowed.
17. *Judging will begin promptly at 11 a.m. by NGC Accredited Judges.*
18. Exhibitors must leave the show floor no later than 10 a.m.
19. Exhibitors may not discuss exhibits with the Judges.
20. Exhibitors will be responsible for watering their entries and exhibits.
21. No entries may be removed prior to show closing at 3 p.m. on February 29,2020

*Abbreviation HB p. __ refers to information found in the
2017 edition of the Handbook for Flower Shows 2017 Edition and the
Handbook revisions printed in The National Gardener Magazine (TNG)
A copy of the HB is available in the San Antonio Garden Center Office
for review on premises.*

*Any Photos taken at this event may be used in upcoming Information/ Promotional materials.

If you do not want your photo used, notify the registration desk when you check in.*

Timeline: Entry Placement & Judging Schedule

Flower Show Location:

San Antonio Garden Center, Inc.

3310 N. New Braunfels Ave.

San Antonio, Texas 78209

Event	Day	Date	Time
Horticulture Preregistration Deadline D.I Sections F,G,H,I,J,L	Saturday	February 15	
Design Preregistration Deadline	Saturday	February 15	
Botanical Arts/Photography Deadline	Saturday	February 15	
Committee set-up and Staging	Wednesday Thursday	February 26 February 27	10 a.m. to 2 p.m. 1 p.m. to 7 p.m.
Entries for Design	Thursday Friday	February 27 February 28	1 p.m. to 7 p.m. 8 a.m. to 10 a.m.
Entries for Horticulture	Thursday Friday	February 27 February 28	1 p.m. to 7 p.m. 8 a.m. to 10 a.m.
Entries for Botanical Arts-Photography	Thursday Friday	February 27 February 28	1 p.m. to 7 p.m. 8 a.m. to 10 a.m.
Entries for Education Exhibits	Thursday Friday	February 27 February 28	1 p.m. to 7 p.m. 8 a.m. to 10 a.m.
Judges Brunch	Friday	February 28	9 a.m. to 10:30 a.m.
Judging	Friday	February 28	11 a.m. to 2 p.m.
Flower Show opens to the Public Day 1.	Friday	February 28	3 p.m. to 7 p.m.
Flower Show opens to the Public Day 2.	Saturday	February 29	10 a.m. to 3 p.m.
Dismantle	Saturday	February 29	3 p.m.

JUDGING AND AWARD INFORMATION

Judging will be done by accredited Judges using National Garden Clubs' Standard System of Judging. Decision of the Judges is final. Exhibitors may not discuss exhibits with the Judges. Ribbons and Awards will only be awarded when merited and when all requirements are met (Revised 2017 HB, pg.39). Exhibitors are required to leave the exhibit area during the judging process. No one other than Judges, Clerks, Horticulture and Design Chairs and Flower Show General Chair will be permitted in the area while judging is in progress. The General Chair and the Horticulture Chair and Design Classification Chair must be available during all judging for possible consultations.

Standard System of Awarding

The NGC Standard system of Awarding is used in all divisions. H.B. p. 25

Only one first place (blue) ribbon may be awarded per class or subclass; must score 90 points or more.

Only one second place (red) ribbon per class or subclass; must score 85 points or more.

Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable mention (white) ribbons, as merited; must score 75 points or more.

All blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge. All non-blue-ribbon exhibits scoring 90+ points must be stated on the entry card, signed and dated by an NGC Accredited Judge. All other entries must be initialed by an NGC Accredited Judge or Student Judge. The Standard System of Judging allows: One Blue ribbon must score 95 or above to be eligible for any Top NGC Exhibitor Award. Horticulture Entries must be identified by their binomial names or currently acceptable scientific designation. (See Revised 2017 HB, pg. 5.)

Top Exhibitor Awards recognize outstanding exhibitor achievement above and beyond ribbons in the Standard System of Awarding. Top Exhibitor Awards are available for each division in a Standard Flower Show. Eligible exhibits must be a blue-ribbon winner scoring 95 points or more. Awards may be withheld if not merited. Any specimen that scores 95 points or more is eligible for a Top Exhibitor Award. (See Revised 2017 HB, pg. 39)

TOP EXHIBITOR AWARDS

DIVISION I - HORTICULTURE: Top Exhibitor Awards (Revised 2017 HB, pg. 40)

Top Exhibitor Award: No minimum number of exhibits is required per class.

TO RECEIVE AN NGC TOP EXHIBITOR AWARD, THE EXHIBITOR MUST IDENTIFY HIS/HER ENTRY BY ITS BINOMIAL NAME OR CURRENTLY ACCEPTED SCIENTIFIC DESIGNATION (CONSULT HANDBOOK FOR FLOWER SHOWS, EXHIBITING IN THE HORTICULTURE DIVISION, CHAPTER 6.

Award of Horticultural Excellence Rosette of green, blue and orange ribbons

This award may be offered to the highest scoring exhibit entered by an individual in the entire Horticulture Division. scoring 95 points or more. Participating judges for this division will receive a paper ballot to place their individual vote for the Award of Horticulture Excellence.

NGC Award of Merit Rosette of orange ribbons.

Four (4) may be awarded to the highest scoring exhibit in eligible sections/classes designated in the schedule and all other General and Horticulture Award Requirements have been met for each award offered. Eligible section/s must consist of non-woody specimens and/or vines, (cut tree and/or shrubs and branches are not eligible).

NGC Arboreal Award Rosette of green ribbons shades.

One (1) is awarded to the highest scoring exhibit if eligible sections/classes are designated in the schedule and all other and Horticulture Award Requirements have been met for each award offered. Eligible section/s must consist of cut tree and/or shrubs and branches (cut portions of vines are not eligible). Cut specimens must be no more than 30" in length, include an apical tip, central leader and several nodes.in two

DIVISION I - HORTICULTURE: Top Exhibitor Awards-(continued)

NGC Collector's Showcase Award Rosette of Brown and Green

An exhibit of specimens judged for their cultural perfection.

Two (2) awards are offered to the highest scoring exhibits if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. A minimum of five (5) different specimens (cut and/or container-grown) exhibited in individual containers, or the appearance of being individually exhibited. Specimens must be related, such as all one (1) plant family. The exhibitor must provide a card stating the plant relationships. The Collection constitutes a single entry and only one entry card is used. Placement of specimens within the exhibit is the responsibility of the exhibitor. Staging containers must be compatible and furnished by the exhibitor. Staging accessories such as mats, risers, etc., are permitted but must not detract from the specimen; **plant material must dominate**. Each specimen must be correctly and clearly labeled with the current scientific designation, and in a manner to easily identify the specimen's location in the collection. This may be done with a single chart or individual placards. Individual specimen scores in the Collection are NOT averaged; the lowest scoring specimen in the Collection will determine the highest ribbon possible for the exhibit.

NGC Grower's Choice Award Rosette of dark green ribbons

Two (2) awards are offered to the highest scoring exhibits if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. Classes in each eligible Section must have some common characteristic, e.g., Flowering Container Grown, Foliage Container Grown and/or Combination Planting.

San Antonio Garden Club Horticulture Top Exhibitor Awards

Col. C.M. Bartlett-Pollack Memorial Trophy

A *Certificate* is offered and may be awarded to the outstanding Cut Specimen in the entire Horticulture Division. A *Silver Bowl** will be placed with the winning Exhibit. (To be placed by the Judges.)

Ruth Jenks Horticulture Award

A *Certificate* is offered and may be awarded to the best exhibit in the entire Horticulture Division. A *Silver Trophy** will be placed with the winning Exhibit. (To be placed by the Judges.)

Horticulture Sweepstakes Award

A *Certificate* is offered to be awarded to the Exhibitor with the most blue- ribbons in the Horticulture Division. A *Trophy** will be placed with the winning Exhibit. (To be placed by the committee.)

Joyce Rogers Hanging Plant Award

A *Certificate* is offered and may be awarded to the Outstanding Hanging Plant in **Section F**. A *Cut-Glass Trophy** will be placed with the winning Exhibit. (To be placed by the Judges.) Must be preregistered.

*All trophies are the property of the SAGC and are returned to the SAGC's trophy case at the close of the Show.

DIVISION II - DESIGN: Top Exhibitor Awards (Revised 2017 HB, pg. 42)

Top Exhibitor Award: A minimum of 3 classes with at least 4 entries in each class

Award of Design Excellence Rosette of gold ribbons

This award may be offered to the highest scoring design exhibit in the entire Design Division scoring 95 points or more. Participating judges for this division will receive a paper ballot to place their individual vote for the Award of Design Excellence.

NGC Designer's Choice Award Rosette of brown and purple ribbons

This award is offered to the highest scoring design exhibit within a section of classes consisting of designs in which the designer has complete freedom in selection of components but must include some plant material. Plant material may be dried, treated dried and/or all fresh.

NGC Petite Award Small rosette of blue and white ribbons.

This award is offered to the highest scoring design exhibit within a section of classes consisting of a design ranging from 3 to 12 inches. Schedule to determine height, width or depth.

NGC Table Artistry Award Rosette of burgundy ribbons

This is offered to the highest scoring design exhibit within a section of classes consisting of all Functional Tables, Exhibition Tables or a combination of both. Designer has complete freedom in selection material.

Club Competition Award Rosette of light blue ribbons

This award may be offered to the highest scoring design exhibit scoring 95 or above. No limit to the number of entries.

Novice Award Rosette of yellow ribbons.

Open to exhibitors who *have not* previously won a Blue Ribbon in a flower show. This award may be offered to the highest scoring design exhibit scoring 90 or above. No limit to the number of entries.

Botanical Arts Photography Award Rosette of black and white ribbons

This is offered to the highest scoring exhibit within a section of photography classes. Each class must contain a minimum of four (4) exhibits. Each exhibit must be the work of one individual. Each exhibit must relate to NGC goals and objectives.

DIVISION IV - EDUCATIONAL: Top Exhibitor Awards (Revised 2017 HB, pg. 43-44)

Top Exhibitor Award: A minimum of 2 Educational Exhibits designated to be awarded.

Educational Award Rosette of brown and white ribbons

This award may be offered to the highest scoring design exhibit scoring 95 or above.

San Antonio Garden Club Design Top Exhibitor Awards

Henrietta L. Kirkpatrick Award

A *Certificate* is offered and may be awarded to the Best Exhibit in the entire Design Division. A *Silver Trophy** will be placed with the winning Exhibit.

Marcella Kush Table Award

A *Certificate* is offered and may be awarded to the Best Table Exhibit in the entire Design Division. A *Cut-Glass Trophy** is placed with the winning exhibit. (Division II Section D.)

Sue Smith Abstract /Creative Award

A *Certificate* is offered and may be awarded to the best Creative Design Exhibit in the entire Design Division. A *Silver Trophy** will be placed with the winning Exhibit. *

*All trophies are the property of the SAGC and are returned to the SAGC's trophy case at the close of the Show.

DIVISION I – HORTICULTURE

Awards and General Requirements

The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, exhibiting in the horticulture division.

Exhibits must be a Blue-Ribbon Scoring 95 or above and entry identified with its Binomial name or currently accepted Scientific identification to win a National Garden Clubs, Inc. Top Exhibitor Award.

Only one first place (blue) ribbon may be awarded per class or subclass; must score 90 points or more.

Only one second place (red) ribbon per class or subclass; must score 85 points or more.

Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable mention (white) ribbons, as merited; must score 75 points or more.

An award must be withheld if none of the exhibits designated in the schedule meet specific requirements.

Horticulture Rules

1. The rules for a single species cut or container-grown specimen(s) are listed in the *Handbook for Flower Shows*.
2. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. If the plant is a hybrid, the cultivar name is added, if known. If the plant is a variety within a species, the variety's name should be added if known. (HB Chapter 6)
3. Entry cards are to be filled out in advance if possible. Entry cards are available from the Flower Show Committee. Card may be typed, written in waterproof ink or written in pencil. Address labels are permitted.
4. Cut specimens should be clean with all debris, dirt and damage removed by the exhibitor. Cut specimens should not have foliage below the water line, except Gladiolus.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered in the 'Any other worthy specimen' class.
7. The Horticulture Chairs and/or General Show Chair are free to subdivide classes by color, form size, cultivar, variety or other distinguishing characteristics. Horticulture Chairs will check all entries for conformity. The Horticulture Chairs have the right to remove any exhibit in wilted condition during the show.
8. Sub-dividing will be done before Judging begins by the Horticulture Chair/Committee. There will be no sub-dividing after Judging begins.
9. Containers may be provided by the exhibitor or may be obtained from the Flower Show Committee at registration. Cut specimens are exhibited in clean, transparent containers. They do not have to be colorless if stems are clearly visible. Containers should be free from lettering, labels, or distracting pattern. Containers may include vases or bottles in pleasing proportion to the specimens. The Flower Show Committee will not be responsible for the safe return of containers. Unobtrusive glass marbles or pebbles may be used as ballast but not as wedging.
10. Plant material may be wedged using clear plastic wrap, furnished by the exhibitor or the Flower Show committee.
11. All exhibits must be FRESH. All exhibits must have been grown by the exhibitor.
12. Container grown plants may be double potted; inner pot must not be visible.

Horticulture Scale of Points

(See Handbook for Flower Shows, Revised 2017 Chapter 14 for complete details)

ALL CUT OR CONTAINER-GROWN HORTICULTURE SPECIMENS & COLLECTIONS Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts			COMBINATION PLANTINGS AND GARDENS Foliage or Flowering		
Conformance		5	Conformance		5
Plant Identification		5	Plant Identification		5
Peak of Perfection		75	Labeling		5
Form	20		Peak of Perfection		35
Color	20		Form	10	
Maturity/Size	20		Color	10	
Condition/Blemishes	15		Condition	10	
Grooming		10	Show Worthy Size	5	
Staging		5	Overall Effect		30
			Creative/Distinction		5
			Grooming		10
			Staging		5
TOTAL		100	TOTAL		100

DIVISION I – HORTICULTURE-HOME’S GARDEN

AWARD OF EXCELLENCE may be awarded to an exhibit by a single exhibitor judged finest in the entire Horticulture Division, provided all General and Horticulture requirements have been met. Only botanically named specimens are eligible.

Section A: Bulbs, Tubers, Corms and Rhizomes: My Hometown Roots Eligible for the Award of Merit
Cut BLOOMING specimen, one (1) stem unless otherwise noted.

Class 1. *Agapanthus*

Class 2. *Amaryllis*

Class 3. *Caladium*

Class 4: *Iris*

Class 5. Any other specimen worthy of exhibit

Section B: Annuals: Visiting Home

Eligible for the Award of Merit

Cut BLOOMING specimen, one (1) stem unless otherwise noted.

Class 6: *Antirrhinum* (Snapdragon)

Class 7: *Dianthus*

Class 8: *Impatiens*

Class 9: *Matthiola* (Stock)

Class 10: *Papaver* (poppy)

Class 11: *Petunia*

Class 12: *Viola* (Pansy)

a. Bloom size 2” and over

b. Bloom size under 1-2”

c. Bloom size under 1”

Class 13: Any other specimen worthy of exhibit

Section C: Perennials:Hometown Favorites

Eligible for the Award of Merit

Cut specimen, one (1) stem unless otherwise noted

Class 14: *Dianthus* (3 stems)

Class 15: *Grasses* (3 stems)

Class 16: *Lantana*

Class 17: *Plumbago*

Class 18: *Verbena* (3 stems)

Class 19: Any other specimen worthy of exhibit

Section D: -Herbs, Cut Specimens: Hometown Apothecary

Eligible for the Award of Merit

Cut specimen, one (1) stem unless otherwise noted.

Class 20: *Malvaviscus arboreus* (Turks's Cap)

Class 21: *Rosmarinus officinalis* (Rosemary)

Class 22: *Salvia elegans* {Pineapple sage} (2 stems)

Class 23: Any other specimen worthy of exhibit

Section E: Orchids: Homecoming Queen

Eligible for the Grower's Choice Award

Class 24: *Cattleya* (Corsage Orchid)

Class 25: *Cymbidium*

Class 26: *Cypripedium* (Lady Slipper Orchid)

Class 27: *Dendrobium*

Class 28: *Oncidium* (Dancing Lady Orchid)

Class 29: *Miltonia* (Pansy orchid)

Class 30: *Phalaenopsis* {Moth orchid}

Class 31: *Vanda*

Class 32: Any other specimen worthy of exhibit (other genera) including *blooming and non-blooming mounted plants. (Must be preregistered.)

Section F: Hanging Containers: Hanging Around Home

Eligible for Joyce Rogers Hanging 'Plant Award

Class 33: Blooming plants

Class 34: Ferns, hanging

Class 35: Foliage plants

Class 36: Any other specimen worthy of exhibit

Section G: - Cactus and Succulents: Homes Prickly Neighbors

Eligible for the Grower's Choice Award

Class 37: *Agavaceae* (Century plant)

Class 38: *Cactoideae* (columnar)

Class 39: *Epiphyllum* (orchid cacti)

Class 40: *Euphorbia* (Crown of Thorns)

Class 41: *Haworthia*

Class 42: *Opuntioideae* (Bunny or Rabbit ears)

Class 43: Any other specimen worthy of exhibit

Section H: Container Grown Foliage Plants: Hometown Hero's

Eligible for the Grower's Choice Award

- Class 44: *Bromeliads*
- Class 45: *Calathea*
- Class 46: *Coleus*
- Class 47: *Cordyline* (Dracena)
- Class 48: *Diffenbachia* (Dumb Cane, Mother-In-Law's Tongue)
- Class 49: *Ferns*
- Class 50: *Gesneria* (Gloxinia, Saintpaullia)
- Class 51: *Pelargonium* (Geranium)
- Class 52: *Philodendron*
- Class 53: *Polyscias fruticose* (Ming Aralia)
- Class 54: *Plectranthus* (Swedish Ivy)
- Class 55: *Zebrina* (2 colored Wandering Jew)
- Class 56: Any other specimen worthy of exhibit

Section I: Container Grown Flowering Plants: Beauty of Home Eligible for the Grower's Choice Award
Must be in Bloom.

- Class 57: *Angelonia augustifolia* (Summer snapdragon)
- Class 58: *Begonia*
- Class 59: *Cyclamen*
- Class 60: *Saintpaulia* (African Violet)
- Class 61: *Viola* (Pansy)
 - a. Bloom size 2" and over
 - b. Bloom size under 1-2"
 - c. Bloom smaller than 1"
- Class 62: Any other specimen worthy of exhibit

Section J: Herbs, Container Grown: Home Remedy

Eligible for the Grower's Choice Award

- Class 63: *Artemisia abrotanum* (Southernwood)
- Class 64: *Jasminum sambac* (Sambac jasmine)
- Class 65: *Nepeta catari* (Catnip)
- Class 66: *Ocimum basilicum* (Basil)
- Class 67: *Stachys byzantine* (Lamb's ear)
- Class 68: *Tropaeolum majus* (Nasturtium)
- Class 69: Any other specimen worthy of exhibit

Section K: - Arboreal - Trees and Shrubs: 'Leafing' Home

Eligible for the Arboreal Award

- Class: 70: Foliage Branch
- Class: 71: Flowering Branch
- Class 72: Fruited, Berried or Coned Branch
- Any other specimen worthy of exhibit

Section L- Combination Plantings: Hometown Buddies

Eligible for the Grower's Choice Award

A group of three (3) or more botanically different plants with similar cultural requirements

- Class 73: Dish Gardens
- Class 74: Terrariums
- Class 75: Planter
- Class 76: Any other combination of plantings worthy of exhibit

DIVISION II – DESIGN

Awards and General Requirements

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the Design division.
2. Exhibit must be a Blue-Ribbon winner, scoring 95 or above to win a National Garden Clubs, Inc. Top Exhibitor Award.
3. There must be a minimum of 3 classes with at least 4 entries in each class.
4. Section may be eligible for more than one Top Exhibitor Design Award.

Design Rules

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in Design Division, NGC policies and guidelines.
- 2. Advance registration with the Design Consultant is required by February 15th.**
3. Plant material and non-plant material permitted in the Design Division is printed in the *Handbook for Flower Shows*, Chapter 7 pages 80-81.
4. All plant material used in the design must be identified on a 3x5 card, neatly typed or printed provided by the exhibitor and included with every entry tag. Though binominal names are not required, they are encouraged for educational purposes. Plant material need not be grown by the exhibitor. 3x5 card may include explanation of design.
5. The exhibitor is required to conform to the stated descriptions of the design type if named in the class (See *Handbook for Flower Shows*, Chapter 7, rules for design types, table designs).
6. Rules for design types, advanced design types, table designs, and table appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
7. All design work must be the work of the exhibitor.
8. All classes are open to any person interested in floral design.
9. An exhibitor may enter multiple classes within the Design Division, but only one exhibit per class.
10. No artificial flowers, fruit, or foliage is allowed.
11. Fresh plant material must never be treated.

Design Rules-(continued)

12. Some plant material must be used in every design.

13. Living members of the animal kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in a Standard Flower Show.

14. The official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. The use of any flag as an underlay, background, skirting, draping, etc. is also prohibited throughout all divisions of the Standard Flower Show.

15. Religious symbols are not permitted.

16. Landscapes or scenes are not permitted in the design division.

17. If the designer is unable to fulfill the assignment, it is the designer's responsibility provide a substitute.

All Designs Scale of Points

(See Handbook for Flower Shows, Revised 2017 Chapter 14 for complete details)

Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

DIVISION II DESIGN SECTIONS AND CLASSES

SECTION A: A LITTLE BIT OF HOME

Entries in this section will be eligible for the PETITE AWARD.

A design ranging from 7" to 12". Schedule to determine height, width and depth as well as any additional staging provided. Additional staging provided by exhibitor is considered as part of the height requirement. In accordance with the guidelines in the HB p. 43

CLASS 1: Homes Tiny Treasures

A Petite Design staged at eye-level in a white cubby 7" in height, 6" in width, and 4 1/4" in depth. A photo of the cubby is available from the Consultant. Exhibitor may provide staging panel and underlay that complement the Design. The staging panel and underlay are considered part of the dimension requirement.

CLASS 2: Pieces of Home

A Petite Design not to exceed 12" in height, 11" in width or 11" in depth. Design to be staged on a 11" black cube, placed on a 29"H table skirted in black. Exhibitor must provide staging panel and underlay that complement the Design. The staging panel and underlay are considered part of the dimension requirement.

CLASS 3: Home Ties

A Petite Design not to exceed 12" in height, 11" in width or 11" in depth. Design to be staged on a 11" black cube, placed on a 29"H table skirted in black. Exhibitor must provide staging panel and underlay that complement the Design. The staging panel and underlay are considered part of the dimension requirement.

SECTION B: MY HOMETOWN

Entries eligible for the. CLUB COMPETITION AWARD

More than one (1) exhibitor from each club must participate. Entry card must state the name of club/organization with president's name. Components should be conveniently and logically placed for ease of self-service. At least one (1) serving piece required.

CLASS 4: Hometown Gathering

Picnic Buffet Table for 6 or more. To be staged on a 6' long table, 24" in Depth x29"H skirted in black. Exhibitor may provide overlay.

DIVISION II DESIGN SECTIONS AND CLASSES-(continued)

SECTION C: MISSING HOME

Entries eligible for the DESIGNER'S CHOICE AWARD.

Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components withinNGC policies.

CLASS 5: Reflections of Home

Reflective Design-Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. To be staged on a 26" diameter top x 43"H black pedestal. The pedestal will be placed in front of a white wall.

CLASS 6: Home's Old Screen Door

Transparency Design-Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others. To be staged on ½ of a 6' long table, 24" in Depth x29"H skirted in black. (Allotted space 36" W x 24"Depth). Exhibitor must provide a background panel and underlay and may provide additional innovative staging.

CLASS 7: Coming Home

Still Life Design- A traditional or creative non-abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than plant material. Plant material may or may not represent a floral design. To be staged on ½ of a 6' long table, 24" in Depth x29"H skirted in black. (Allotted space 36" W x 24"Depth). Exhibitor must provide a background panel and underlay and may provide additional innovative staging.

SECTION D: HOME & FAMILY

Entries eligible for the TABLE ARTISTRY AWARD.

Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components withinNGC policies.

CLASS 8: Home Alone

Table/Tray for One-The decorative Unit should be in proportion to the one (1) place setting. The tray requires an appropriate-sized Decorative Unit with the stability of the Decorative Unit given importance. To be set on a serving tray, furnished by the exhibitor and staged on a black TV-type table 19" in Depth x 24.5"W x 26"H, provided by Committee. (H.B. Page 77, "Napkins are never placed on dishes in Tray classes.")

CLASS 9: Mama's Home Cooking

A Functional Informal Table for four (4), (HB p. 76). Should be planned and set for actual service of food. A Decorative Unit must be included. To be staged on a 60-inch round table 29"H skirted to the floor in white. Exhibitor may provide overlay.

DIVISION II DESIGN SECTIONS AND CLASSES-(continued)

CLASS 10: Home for the Holidays

Exhibition Table with or without a Design Unit- not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. To be staged on ½ of a 6' long table, 24" in Depth x29"H skirted in black. (Allotted space 36" W x 24"Depth). Exhibitor must provide a background panel and underlay and may provide additional innovative staging.

SECTION E: GROWING UP AT HOME-NOVICE- CREATIVE DESIGN

Entries eligible for the NOVICE AWARD.

Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components withinNGC policies.

CLASS 11: HOME GROWN

Entrants restricted to those never having won a blue ribbon in a Standard Flower show. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components withinNGC policies. Not limited to the number of entries. To be staged on½ of a 6' long table, 24" in Depth x29"H skirted in black. (Allotted space 36" W x 24"Depth). Exhibitor must provide a background panel and underlay and may provide additional innovative staging.

Characteristics of Creative Designs. Must Conform to the Principles of Design. Shows restraint in the amount of plant material and/or number of components used May have more than one (1) point of emergence and focal area, but clarity of design is important. Uses plant materials, non-traditional container/s with multiple openings and unconventional, man-made objects not normally associated with floral design or art. Allows any part of the design to be dominant, including the container. HB p. 72. Creative design types are found on page 74 of the HB. Design must convey the class title.

DIVISION III – BOTANICAL ARTS-PHOTOGRAPHY

Exhibitors in the Botanical Arts Division - Photography may refer to the HB, Chapter 10, pp. 95-96, for the NGC Policies and Guidelines for exhibiting in this Division/Section. A copy of the HB is located in the Library of the SAGC or specific questions can be directed to the Botanical Arts - Photography Chairman.

Classes in the Photography Section are open to any amateur (hobbyist) photographer. An Exhibitor may enter as many classes as desired but only one exhibit per Class.

Amateur/Hobbyist Photographer as defined by the IRS.

An Amateur/Hobbyist is a photographer who does not do photography full time or as a profession.

<https://www.irs.gov/newsroom/five-things-to-remember-about-hobby-income-and-expenses>

Advance registration is required in all Photography Classes by contacting the Photography Chairman. Registrations will be accepted until all Classes are filled but should be made no later than February 15, 2020.

Botanical Arts-Photography Rules

1. Photograph entered in competition must be the work of only one Exhibitor and that Exhibitor's name must appear on the entry card.
2. Must be 8"x10" and mounted on black foam core cut to the exact size of the image with no over-matting.
3. Photographs are to be in color.
4. Glass and framing are not permitted.
5. Photographs may have either a vertical (portrait) or horizontal (landscape) orientation.
6. Mounting and printing may be done professionally. However, creative techniques applied to the photograph must be the work of the Exhibitor.
7. Each entry must be labeled on the back of the mat with the Exhibitor's contact information and Class entered. The top of the photograph must be indicated.
8. Exhibitors are encouraged to identify plant material whenever possible giving botanical and/or common names on the back of the photograph as well as on the entry card.

Botanical Arts-Photography Rules-(continued)

9. Photographs will be hung at eye level on a neutral background.
10. Exhibitors may prepare a 3"x5" card including the Title of the Photograph. (Optional)

Photography Scale of Points

(See Handbook for Flower Shows, Revised 2017 Chapter 14 for complete details)

Conformance	5
Interpretation of Class	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact Wow! Factor	10
TOTAL	100

SECTION A: PHOTOGRAPHY: THOUGHTS OF HOME

Entries eligible for the Botanical Arts Photography Award

CLASS 1: At Home in Grandma's Garden

A color photograph capturing animal and/or insect life you find in the home garden.

CLASS 2: My Hometown Square

A color photograph showcasing a Public Garden.

CLASS 3: At Home with the Natives

A color photograph focusing on Texas Native Plants.

DIVISION IV-EDUCATIONAL

Purpose of Educational Exhibits

1. To inform members and the public about goals and objectives of NGC.
2. To coordinate the interests and activities of the State Garden Clubs, together with similar organizations in the United States and in foreign countries.
3. To aid in the protection and conservation of natural resources.
4. To promote civic educational services and beautification, and to encourage the improvement of roadsides and parks.
5. To encourage the establishment and maintenance of botanical gardens, arboreta and garden education centers for the advancement of sciences and for the enjoyment and education of the public.
6. To advance the study of gardening, landscape design, environmental issues, floral design and horticulture, and assist deserving students in these fields of endeavor through college scholarships.
7. To cooperate with other organizations to further interest in horticulture, conservation, environmental protection and civic beautification.

EDUCATIONAL EXHIBIT RULES

1. Size requirement: a minimum of eighteen (18) square feet of surface area for exhibits eligible for the NGC Educational Top Exhibitor Award in any of the following: Standard Flower Show, Small-Standard Flower Show or Specialty Show.
2. Each class is judged according to the NGC Standard System of Awarding.
3. Exhibits in competition are judged by the Educational Exhibits Scale of Points.
4. Exhibits may be the work of more than one (1) individual or organization. However, if a Student Judge or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.

EDUCATIONAL EXHIBIT RULES-(continued)

5. Plant material is not required, although NGC encourages the use of plant material where appropriate.
6. No artificial plant material is permitted in an Educational Exhibit.

Educational Scale of Points

(See Handbook for Flower Shows, Revised 2017 Chapter 14 for complete details)

Educational Value	
Interest to Viewer	25
Clear, Concise Presentation	15
Adequate Signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity & Expression	20
TOTAL	100

SECTION A: HOME SCHOOLED

Entries eligible for the

EXHIBIT 1: Orchids-Tougher Than They Seem

EXHIBIT 2: Herbs-More than the Cooks Helper

Instructions for Flower Show Entry Tag & 3x5 Card

Required information (top & bottom)

1. Name or Location of Flower Show
2. Date of Flower Show
3. Division you are entering
 - I Horticulture
 - II Design
 - III Botanical Arts
 - IV Education
4. Letter of the Section you are entering. (i.e.: A, B, C) of the Division you are entering.
5. Class number of the Section you are entering.
6. The Entry Number you are assigned at the 'Entry Table'.
7. For Horticulture enter full binomial name. For Divisions II, III & IV enter class name
8. First and last name
9. Your address
(An address label may be used)
10. Garden Club of which you are a member.

National Garden Clubs, Inc.

1 _____ 2 _____

FLOWER SHOW	SECTION	CLASS No.	ENTRY No.
3	4	5	6

7 _____

VARIETY OR CLASS NAME

EXHIBITOR 8 _____

ADDRESS 9 _____

CLUB 10 _____

1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			

EXHIBITOR	SECTION	CLASS No.	ENTRY No.
8	9	10	7

VARIETY OR CLASS NAME

Judged by

SIGNATURE _____

COMMENTS IF APPLICABLE _____

EXHIBIT SCORED 90+ _____

Honorable Mention	3rd	2nd	1st
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National Garden Club, Inc. Mission Statement

National Garden Clubs, Inc. provides education, resources, and national networking opportunities for its members to promote the love of gardening, floral design, and civic and environmental responsibility

Texas Garden Clubs, Inc. Mission Statement

Texas Garden Clubs, Inc. promotes the love of gardening, floral design, horticulture, civic responsibility, landscaping, environmental concerns and garden therapy for men, women and children, and encourages participation and support in educational programs for both the very young and advanced students. It is the purpose of this organization to preserve, protect and conserve the natural resources of this country and to maintain and enhance the beauty of our land

Information for 3x5 card to accompany Design Entries

1. Date
2. Exhibitor Number
3. Plant Material – (Common Names are acceptable)
Botanical, binominal or current scientific designations are helpful in educating the public)
4. Is there a story you wish to tell the Judges and show visitors about your design

District VII Protected Wildflowers

The official policy of Texas Garden Clubs, Inc. regarding of protected varieties of native plants and wildflowers, as adopted on April 29, 1970 at the San Antonio Texas Spring Convention is as follows: In order to acquaint the public with their beauty and to encourage their preservations, those native plants on the WILDFLOWER PROTECTIVE LIST for the various districts of Texas Garden Clubs, Inc. may be exhibited in the Design, Horticulture, or Education Division of any Standard Flower Show held within our state under specific conditions only.

Any exhibit containing a protective variety must be accompanied by a card listing both botanical and an accepted common name of the plant and certification that it was grown by the exhibitor from seed or other method, or that it was established as a native wilding on the exhibitor's property.

Any violation, however minor, of this policy shall be penalized by disqualification of the exhibit. The required card shall be attached to the entry of any exhibit containing even one stem of a protected variety. The policy applies to those varieties listed below, and to no other, although they may also be native.

<u>Bluebell or Prairie Gentian</u>	<u><i>Eustoma grandiflora</i></u>
<u>Bluebonnet</u>	<u><i>Lupinus subcarnosus</i></u>
<u>Bluebonnet</u>	<u><i>Lupinus texensis</i></u>
<u>Blue Larkspur</u>	<u><i>Delphinium carolinianum</i></u>
<u>Cardinal Flower</u>	<u><i>Lobelia cardinalis</i></u>
<u>Celestial</u>	<u><i>Nemastylis acuta</i></u>
<u>Copper Rain Lilly</u>	<u><i>Hebranthus texanus</i></u>
<u>Gay Feather/Blazing Star</u>	<u><i>Liatris punctate</i></u>
<u>Indian Paintbrush</u>	<u><i>Castilleja indiva new coccinea</i></u>
<u>Madrone</u>	<u><i>Arbutus xalapensis</i></u>
<u>Redbud</u>	<u><i>Cersis Canadensis Var. Texan</i></u>
<u>Standing Cyprus/Red Gila/Texas Plume</u>	<u><i>Ipomopsis rubra</i></u>
<u>Texas Mountain Laurel/Mescal Bean</u>	<u><i>Sophora secundiflora</i></u>
<u>Yaupon</u>	<u><i>Ilex vomitoria</i></u>

A photograph of a dirt path leading through a grassy field towards a line of trees under a clear sky. The path is the central focus, leading the eye from the foreground into the distance. The trees are tall and dark green, forming a dense line in the background. The sky is a clear, pale blue. The overall mood is peaceful and serene.

where we love
is home

home that our
feet may leave,
but not our hearts

- Oliver Wendell Holmes