



FEBRUARY

| | | | | |
|-----|---|----|----|----|
| Sun | 5 | 12 | 19 | 26 |
| Mon | 6 | 13 | 20 | 27 |
| Tue | 7 | 14 | 21 | 28 |
| Wed | 8 | 15 | 22 | 29 |
| Thu | 9 | 16 | 23 | 30 |
| Fri | 3 | 10 | 17 | 24 |
| Sat | 4 | 11 | 18 | 25 |

1940

May sunny
birds always
and grow

Looking Back

MARCH

| | | | | | |
|-----|---|----|----|----|----|
| Sun | 5 | 12 | 19 | 26 | |
| Mon | 6 | 13 | 20 | 27 | |
| Tue | 7 | 14 | 21 | 28 | |
| Wed | 2 | 9 | 16 | 23 | 30 |
| Thu | 3 | 10 | 17 | 24 | 31 |
| Fri | 4 | 11 | 18 | 25 | |
| Sat | 1 | 8 | 15 | 22 | 29 |

2025

Moving Forward

Like Spring's
sweet buds
from 'neath
the snow.

H. M. Burnside

The San Antonio Council of Nationally
Accredited Flower Show Judges
&
The San Antonio Garden Center, Inc.,
members of
District VII and South Central Region of
National Garden Clubs, Inc.,
proudly present

**“Looking Back—
Moving Forward”**

A Standard Flower Show

April 29—30, 2025

at

San Antonio Garden Center, Inc.

3310 North New Braunfels Ave.

San Antonio, Texas 78209

210-824-9981

Free and Open to the Public

****Photos taken at this event may be used in Informational/Promotional materials. If you do not want your photo to be used, notify the registration desk when you check in.**

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Flower Show Committee

General Chair: Jamie Whitfield 864-933-1589

Co-Chair: Colleen Walheim 210-436-5755

SAJC President: Jamie Whitfield 864-933-1589

| | |
|--|--------------|
| SAGC President: Peggy Jones | 210-218-4031 |
| Division I Design Consultants: | |
| Section A: Dee Sanders, class 1 | 210-324-6550 |
| Nancy Morgan, class 2 & 3 | 309-453-1133 |
| Section B: Elizabeth Ressmann, class 4 | 210-415-0222 |
| Section C: Elizabeth Ressmann, class 5 | 210-415-0222 |
| Lee Taylor, class 6 & 7 | 210-260-4649 |
| Section D: Nancy Morgan, class 8 | 309-453-1133 |
| Glenda Cotner, class 9 & 10 | 214-522-5141 |
| Section E: Bobbie Quick, class 11 | 361-205-1482 |
| Design Classification Chair: Bobbie Quick | 361-205-1482 |
| Division II Horticulture Chair: Sir Oliver Smith | 210-698-9767 |
| Horticulture Classification and Entries | |
| Sections A, B, C, F, H, J, K, & L: | |
| Shirley Fox | 210-672-8126 |
| Sections D & J: Robin Maymar | 830-459-8415 |
| Section E: Luis Valdez | 210-980-1503 |
| Division III Educational Exhibits Chair: | |
| Andrew Waring | 210-307-9704 |
| Division IV Botanical Arts/Photography | |
| Chair: Jamie Whitfield | 864-933-1589 |
| Judges Chair: Dee Sanders | 210-656-4629 |
| Judges Hospitality: Elaine Olivier | 210-952-5335 |
| Clerks Chair: Pat Schultze | 830-556-6751 |
| Awards and Ribbons: Bobbie Quick | 361-205-1482 |

| | |
|---|--------------|
| Staging/Properties Chair: Jamie Whitfield | 864-933-1589 |
| Publicity Chair: Peggy Jones | 210-218-4031 |
| Photographer: Don Walheim | 210-436-5755 |
| Schedule Booklet: Jamie Whitfield | 864-933-1589 |

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The 2017 edition of the *Handbook for Flower Shows* (HB), with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. The Flower Show is open to the public and free of charge.
3. All National Garden Club members, amateur gardeners and floral designers may enter any or all sections of the Horticulture and/or Design divisions by calling the appropriate division entries chair or consultant.
4. All Division I Design, Division II Horticulture Section F, and Division IV Botanical Arts/Photography entries **must** be preregistered.
5. Container grown plants larger than twelve inches (12") in Division I, Sections G, H, I, J, K, and L must be preregistered.
6. Dates and times for placing all entries and Exhibits are listed on page 4.
7. Entry cards are available from the Flower Show committee listed on page 2 and on the day of entry.
8. Horticulture Entry cards are to be filled out in advance and written in waterproof ink, pencil or typed. Address labels are permitted. Design Entry cards will be filled out and placed by the Design Chair.
9. Exhibitors are required to bring a list of all entries with the required entry tag information on the day of placement.
10. The Horticulture Chair and Design Classification Chair for each Division will check exhibits for conformity to the schedule before the exhibitor leaves the show area and prior to judging.

11. The General Chair/s and the Horticulture Chair must be available during judging for possible consultation. They, along with the Judges and Clerks, are the only people allowed on the floor during judging.

12. Subdividing will be done by the Horticulture Chair/Committee before judging begins. There will be no subdividing after judging begins.

13. The decision of the judges is final. Awards may be withheld if not merited.

14. There must be an emphasis on FRESH plant material: no artificial plant material is permitted in any exhibit in any division.

15. Each exhibitor is limited to one entry per class, except in the Horticulture division. * **Novice section is open only to those who never won a blue ribbon in an NGC, Inc., Flower Show.**

16. The San Antonio NGC Judges Council, the San Antonio Garden Center and the Flower Show committee will strive to ensure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.

17. Plants on the state's Protected Wildflower list (page 28) must be grown by the exhibitor or collected in a legal manner and so identified if allowed.

18. *Judging will begin promptly by NGC Accredited Judges.*

19. Exhibitors must leave the show floor no later than 10:00, April 29.

20. Exhibitors may not discuss exhibits with the Judges.

21. Exhibitors will be responsible for watering their entries and exhibits

22. No entries may be removed prior to show closing at 4:00 on April 30

* Abbreviation *HB* refers to information found in the 2017 edition of the Handbook for Flower Shows.

** A copy of the *HB* is *available* in the San Antonio Garden Center Office for review on the **premises.**

Schedule of Events

| Activity | Date | Time |
|----------|------|------|
|----------|------|------|

| | | |
|----------------------------|---------------------|------------|
| Preregistration Deadline | Friday, April 25 | 6:00 pm |
| Staging and Set-up | Saturday, April 26 | 9:00–3:00 |
| Staging and Set-up | Sunday, April 27 | 1:00–5:00 |
| Entries Placed | Monday, April 28 | 2:00–5:00 |
| Entries Placed | Tuesday, April 29 | 8:00–10:00 |
| Judges' Brunch | Tuesday, April 29 | 9:00–10:30 |
| Judging | Tuesday, April 29 | 11:00–2:00 |
| Flower Show Open to Public | Tuesday, April 29 | 3:00–6:00 |
| Flower Show Open to Public | Wednesday, April 30 | 10:00–4:00 |
| Dismantle Flower Show | Wednesday, April 30 | 4:00–6:00 |

Judging and Award Information

Judging will be done by Accredited Judges using National Garden Clubs' Standard System of Judging. The decision of the Judges is final. Exhibitors may not discuss exhibits with the Judges. Ribbons and Awards will only be awarded when merited and when all requirements are met. (Revised 2017 HB, pg. 39). Exhibitors are required to leave the exhibit area during the judging process. No one other than Judges, Clerks, Horticulture and Design chairs and Flower Show General Chair/s will be permitted in the area while judging is in progress. The General Chair/s and the Horticulture Chair and Design Classification Chair must be available during all judging for possible consultations.

Standard System of Awarding

The NGC Standard System of Awarding is used in all divisions, including Horticulture (HB, pg. 25).

The following may be awarded:

Only one first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one second place (red) ribbon per class or subclass; must score 85 points or more.

Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.

One or more honorable mention (white) ribbons, as merited; must score 75 or more.

All blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge. All non-blue ribbon exhibits scoring 90+ must be stated on the entry card, signed, and dated by an NGC Accredited Judge. All other entries must be initialed by an NGC Accredited Judge or Student Judge. The Standard System of Judging allows: One Blue ribbon must score 95 or above to be eligible for any Top NGC Exhibitor Award. Horticulture entries must be identified by their binomial names or currently acceptable scientific designation (HB, pg. 5)

Top Exhibitor Awards

Top Exhibitor Awards recognize outstanding exhibitor achievement above and beyond ribbons in the Standard System of Awarding. Top Exhibitor Awards are available for each division in a Standard Flower Show. Eligible exhibits must be a blue-ribbon winner scoring 95 points or more. Awards may be withheld if not merited. Any exhibit scoring 95 points or more is eligible for a Top Exhibitor Award (Revised 2017 HB, pg. 39).

Division I—Design: Top Exhibitor Awards

(Revised 2017 HB, pg. 42)

Top Exhibitor Award: A minimum of 3 classes with at least 4 entries in each class.

Award of Design Excellence

Rosette of Gold ribbons

This award may be offered to the highest scoring design exhibit in the entire Design Division scoring 95 points or more. Participating judges for the division will receive a paper ballot to place their individual vote for the Award of Design Excellence.

NGC Designer's Choice Award

Rosette of Purple ribbons

This award is offered to the highest scoring design exhibit within a section of classes consisting of designs in which the designer has complete freedom in selection of components but must include some plant material. Plant material may be dried, treated dried and/or all fresh.

NGC Petite Award

Small Rosette of Blue and White ribbons

This award is offered to the highest scoring design exhibit within a section of classes consisting of a design ranging from 3 to 12 inches. The schedule to determine height, width or depth.

NGC Table Artistry Award

Rosette of Burgundy ribbons

This is offered to the highest scoring design exhibit within a section of classes consisting of all Functional Table, Exhibition Tables or a combination of both. Designers have complete freedom in selection of plant material.

Club Competition Award

Rosette of light Blue ribbons

This award may be offered to the highest scoring design exhibit scoring 95 or above. No limit to the number of entries.

Novice Award

Rosette of Yellow ribbons

Open to exhibitors who have not previously won a Blue Ribbon in a flower show. The award may be offered to the highest scoring design exhibit scoring 90 or above. No limit to the number of entries.

San Antonio Garden Club Design Top Exhibitor Awards

***All trophies are the property of the SAGC and are returned to the SAGC's trophy case at the close of the Show.**

Henrietta L. Kirkpatrick Award

Silver Trophy with a Certificate

A Certificate is offered and may be awarded to the Best Exhibit in the entire Design Division. A Silver Trophy* will be placed with the winning exhibit.

Marcella Kush Table Award

Cut-glass Trophy with a Certificate

A Certificate is offered and may be awarded to the Best Table Exhibit in the entire Design Division. A Cut-Glass Trophy* is placed with the winning exhibit. (Division I, Section B and C).

Sue Smith Abstract/Creative Award

Silver Trophy with a Certificate

A Certificate is offered and may be awarded to the best Creative Design Exhibit in the entire Division. A Silver Trophy* will be placed with the winning Exhibit.

***All trophies are the property of the SAGC and are returned to the SAGC's trophy case at the close of the Show.**

Division II—Horticulture: Top Exhibitor Awards

(Revised 2017 HB, pg. 40)

Top Exhibitor Award: No minimum number of exhibits is required per class.

TO RECEIVE AN NGC TOP EXHIBITOR AWARD, THE EXHIBITOR MUST IDENTIFY HIS/HER ENTRY BY ITS BINOMIAL NAME OR CURRENTLY ACCEPTED SCIENTIFIC DESIGNATION (CONSULT HANDBOOK FOR FLOWER SHOW, EXHIBITING IN THE HORTICULTURE DIVISION, CHAPTER 6).

Award of Horticultural Excellence

Rosette of Green, Blue, and Orange ribbon

This award may be offered to the highest scoring exhibit entered by an individual in the entire Horticulture Division, scoring 95 points or more. Participating judges for this division will receive a paper ballot to place their individual vote for the Award of Horticulture Excellence.

NGC Award of Merit

Rosette of Orange ribbons

Four (4) may be awarded to the highest scoring exhibit in eligible sections/classes designated in the schedule and all **other** General and Horticulture Award Requirements have been met for each award offered. Eligible section/s must consist of non-woody specimens and/or vines, (cut tree and/or shrubs and branches are not eligible).

NGC Arboreal Award

Rosette of Green ribbons shades

One (1) is awarded to the highest scoring exhibit if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met for each award offered. Eligible section/s must consist of cut tree and/or shrubs and branches (cut portions of vines are not eligible. Cut specimens must be at least 8 inches in length and no more than 30 inches in length, include an apical tip central leader, and several nodes.

NGC Grower's Choice Award

Rosette of dark Green ribbons

Two (2) awards are offered to the highest scoring exhibits if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. Classes in each eligible section must have some common characteristics, e.g., Flowering Container Grown, Foliage Container Grown and/or Combination Planting.

San Antonio Garden Club Horticulture Top Exhibitor Awards

***All trophies are the property of the SAGC and are returned to the SAGC's trophy case at the close of the Show.**

Col. C.M. Bartlett-Pollack Memorial Trophy

(To be placed by the Judges)

A Certificate is offered and may be awarded to the Outstanding Cut Specimen in the entire Horticulture Division. A Silver Bowl* will be placed with the winning exhibit.

Ruth Jenks Horticulture Award

(To be placed by the Judges)

A Certificate is offered and may be awarded to the best exhibit in the entire Horticulture Division. A Silver Trophy* will be placed with the winning exhibit.

Horticulture Sweepstakes Award

(To be placed by Flower Show committee)

A Certificate is offered to be awarded to the Exhibitor with the most Blue ribbons in the Horticulture Division. A Trophy* will be placed with the winning exhibit.

Joyce Rogers Hanging Plant Award

(To be placed by the Judges)

A Certificate is offered and may be awarded to the Outstanding Hanging Plant in Section F. A Cut-Glass Trophy* will be placed with the winning exhibit.

Division III—Education Top Exhibitor Award

(Revised 2017 HB, pg. 43-44)

Top Exhibitor Award

Rosette of Brown and White ribbons

Only one award is given.

A minimum of two designated Education exhibits must be present.

Division IV—Botanical Arts/Photography Award

Botanical Arts Photography Award

This is offered to the highest scoring exhibit within a section of photography classes. Each class must contain a minimum of four (4) exhibits exhibit must be the work of one individual and must relate to NGC goals and objectives.

Division I—Design

“(They) don’t just survive, they discover, they create!”

Remy the rat, *Ratatouille* (2007)

General Requirements

1. The NGC exhibit policies are printed in the *Handbook for Flower Show*, Chapter 7, Exhibiting in Design Division, NGC Policies and guidelines.
2. Advance registration with the Design Consultant is required by March 21. (Consultant information found on page 4.)
3. Classes are limited to a maximum of 4 exhibits.
4. Plant material and non-plant material permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7, pages 80-81.
5. A 3x5 card, provided by the exhibitor, must be included with every entry tag which clearly and neatly identifies plant material used in the design. Though binomial names are

not required, they are encouraged for educational purposes. Plant material need not be grown by the exhibitor. The 3x5 card may include an explanation of the design.

6. The exhibitor is required to conform to the stated descriptions of the design type if named in the class (See *Handbook for Flower Shows*, Chapter 7, Rules for Design Types, Table Designs).
7. Rules for design types, advanced design types, table designs, and table appointments are printed in *Handbook for Flower Shows*, Chapter 7.
8. All design work must be the work of the exhibitor.
9. All classes, except Design Section E, class 7, are open to any person interested in floral design.
10. An exhibitor may enter multiple classes within the Design Division but only one exhibit per class.
11. No artificial flowers, fruits, or foliage are allowed.
12. Fresh plant material must never be treated.
13. Some plant material must be used in every design.
14. Living members of the animal kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same are not permitted in a Standard Flower Show.
15. The official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. The use of any flag as an underlay, background, skirting, draping, etc., is also prohibited throughout all divisions of the Standard Flower Show.
16. Religious symbols are not permitted.
17. Landscapes or scenes are not permitted in the Design Division.
18. If the designer is unable to fulfill the assignment, **it is the designer's responsibility to provide a substitute.**

Design Scale of Points

All designs will be judged by the following Scales of Points:

| Criteria | Value (points) |
|---|-----------------------|
| Conformance | |
| To type | 7 |
| To Schedule Requirements | 7 |
| Design Principles (contrast, rhythm, balance, dominance, proportion, scale) | 48 |
| Selection of Components | 8 |
| Organization of Components | 8 |
| Expression | 8 |
| Distinction | 14 |
| Total | 100 |

Division I: Design Sections and Classes

“But the works that stood head and shoulders above the rest were Carl Barks’s Donald Duck and Uncle Scrooge comics from the 1940s through the 1960s.”

Jeff Kinney, author of *Diary of a Wimpy Kid*

Section A: the 1940s Petite Designs

Eligible for Petite Award and for Award of Design Excellence

“Don’t sweat the small stuff, and it’s all small stuff.”

--Richard Carlson

A petite design ranges from 7” to 12”. The Schedule determines height, width and depth as well as any additional staging requirements.

Class 1: Petite Design

“Every time a bell rings, an angel gets its wings.”

Jimmy Stewart as George Bailey in *It’s a Wonderful Life* (1946)

A Petite Design staged at eye-level in a white cubby 7” in height, 6” in width, and 4 1/4” in depth. A photo of the cubby is available from the Consultant. Exhibitors may provide staging panels and underlays that complement their designs. Staging panels and underlays are considered part of the dimension requirement.

Class 2: Petite Design

“Here’s looking at you, kid.”

Humphrey Bogar as Rick Blaine in *Casablanca* (1942)

A Petite Design not to exceed 12: in height, 11” in width or 11” in depth. Design to be staged on an 11” black cube, placed on a 29” high table skirted in black. Exhibitors must provide staging panels and underlays that complement the design and are considered part of the dimension requirement.

Class 3: Petite Design

“I wouldn’t worry about this country, if I were you.”

James Cagney as George M. Cohan in *Yankee Doodle Dandy*

A Petite Design not to exceed 12: in height, 11” in width or 11” in depth. Design to be staged on an 11” black cube, placed on a 29” high table skirted in black. Exhibitors must provide staging panels and underlays that complement the design and are considered part of the dimension requirement.

Section B: the 1950s

Club Competition

Eligible for the Club Competition Award

“Fortunately, the sun has a wonderfully glorious habit of rising every morning.”

Sam Gribley in *My Side of the Mountain* by Jean Craighead George (1959)

More than one (1) exhibitor from each club **must** participate. Entry cards must state the name of the club/organization with the president’s name. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitors have the freedom to choose components within NGC policies.

Class 4:

Informal Table for Four

All I Have to Do Is Dream

Sung by The Everly Brothers (1958)

The informal table should be functional and set for actual service on a 60” round table that is 29” high, skirted to the floor in white; however, the club may use an overlay. The table setting must have a decorative unit.

Section C: the 1960s

Table Artistry

Eligible for the Table Artistry Award

Those Were the Days

Sung by Mary Hopkin (1968)

Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitors have the freedom to choose other components within NGC policies.

Class 5: Tray Table for One (1)

“Guess we’re all in for some gracious living.”

Opie Taylor in The Andy Griffin Show (1960-68)

The decorative unit should be in proportion to the one (1) place setting. The tray requires an appropriately sized Decorative Unit with the stability of the Decorative Unit given importance. To be set on a serving tray, furnished by the exhibitor, and staged on a black TV-type table provided by the committee measuring 19” in depth, 24.5 in width, and 26” in height. Napkins are never placed on dishes in Tray classes (HB, page 77).

Class 6: Exhibition Table

“Mockingbirds don’t do one thing but make music for us to enjoy.”

Atticus Finch in To Kill a Mockingbird published in 1960

An Exhibition Table is not meant to be functional. It is created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design, but a completed Design Unit is not required.

Class 7: Informal Functional Table for Two

“Daisy, Daisy, give me your answer do—”

Sung by HAL 9000 in 2001 Space Odyssey (1968)

This table design should be planned and set for the actual service of food. Decorative Units must be included. To be staged on a 36” square table, 29” in height and skirted to the floor in white. Exhibitors may provide overlays.

Section D: the 1970s

Designer’s Choice

Eligible for Designer’s Choice Award

“Your focus determines your reality.”

Jedi Qui-Gon Jinn in *Star Wars—the Phantom Menace* (1999)

Class 8: Reflective Design

Islands in the Stream

Sung by Dolly Parton and Kenny Rogers (1983)

Creative Reflective Designs contain reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on top of a mirror is not acceptable. Exhibits will be staged on a 26” diameter top of a black pedestal 43” high. The pedestal will be placed in front of a white wall.

Class 9: Creative Illuminary Design

“The stars came out last night and sang to me”

Project Manager in *Close Encounter of the 3rd Kind* (1977)

Illuminary Designs are creative designs incorporating a light or lights for special effect and as an integral part of the design. Exhibits will be staged on ½ of a 6’ long table that is 24” in depth, 29” in height, covered in black. Allotted space is 36” wide and 24” in depth. Exhibitors **must** provide a background panel and underlay and **may** provide additional innovative staging.

Class 10: Creative Transparency Design

Bridge Over Troubled Waters

sung by Simon and Garfunkel (1970)

Creative Transparency Designs have see-through elements (translucent, diaphanous, grid-like, etc., materials) integral to the design and permitting some components to be viewed through others. Exhibits will be staged on ½ of a 6’ long table that is 24” in depth, 29” in height, and covered in black. Allotted space is 36” wide and 24” in depth. Exhibitors **must** provide a background panel and underlay and **may** provide additional innovative staging.

Section E:

Novice

Open only to exhibitors who have not previously won a Blue Ribbon in a flower show.

Entries eligible for the Novice Award.

I'm Still Standing

Sung by Elton John (1998)

Class 11: Still Life Design

“Congratulations, today is your day,”

Oh, the Places You Will Go! By Dr. Seuss (1990)

Still Life Designs can be a traditional or creative, non-abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than plant material. Plant material may or may not represent a floral design.

Exhibits will be staged on ½ of a 6' long table that is 24" in depth, 29" in height, covered in black. Allotted space is 36" wide and 24" in depth. Exhibitors **must** provide background panels and underlays and **may** provide additional innovative staging.

Division II—Horticulture

Let it Grow

Sung by Eric Clapton (1974)

Horticulture General Rules

The NGC exhibit policies are printed in the *Handbook for Flower Shows* Chapter 6, Exhibiting in the Horticulture Division.

Exhibits must be a Blue Ribbon scoring 95 or above and entry must be identified with its binomial name or currently accepted Scientific identification to win a National Garden Clubs, Inc., Top Exhibitor Award. Awards may be withheld if not merited.

1. Judges may make suggestions for subdividing during their walkthrough.
2. The rules for a single species cut or container-grown specimen/s are listed in the Handbook for Flower Shows.
3. To receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. If the plant is a hybrid, the cultivar name is added, if known. If the plant is a variety within a species, the variety's name should be added if known (HB, Chapter 6).

4. Entry cards are to be filled out in advance if possible. Entry cards are available from the Flower Show Committee. Information may be typed, written in waterproof ink or pencil. Address labels are permitted.
5. Cut specimens should be clean with all debris, dirt and damage removed by the exhibitor. Cut specimens should not have foliage below the water line, except Gladiolus.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered the “Any other worthy specimen” class.
8. The Horticulture Chairs and/or General Show Chair/s are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. Horticulture Chairs have the right to remove any exhibit in wilted condition during the show.
9. Sub-dividing will be done before Judging begins by the Horticulture Chair/Committee. There will be no Sub-dividing after Judging begins.
10. Containers may be provided by the exhibitor or may be obtained from the Flower Show Committee at registration. Cut specimens are exhibited in clean, transparent containers. They do not have to be colorless if stems are clearly visible. Containers should be free from lettering, labels, or distracting patterns. Containers may include vases or bottles in pleasing proportion to the specimens. The Flower Show Committee will not be responsible for the safe return of containers. Unobtrusive glass marbles or pebbles may be used as ballast but not as wedging.
11. Plant material may be wedged using clear plastic wrap, furnished by the exhibitor or the Flower show Committee.
12. All exhibits must be FRESH. All exhibits must have been grown by the exhibitor.
13. Container grown plants may be double potted; **inner pot must not be visible.**

Horticulture Scale of Points

See *Handbook for Flower Shows*, Revised 2017, Chapter 14 for complete details.

All Cut or Container-Grown Horticulture Specimens and Collections

(Arboreal, Flowering, Foliage, Fruits/Vegetable/Nuts)

| Criteria | Value (points) |
|----------------------|----------------|
| Conformance | 5 |
| Plant Identification | 5 |
| Peak of Perfection | |
| Form | 20 |
| Color | 20 |
| Maturity/Size | 20 |
| | 15 |
| Condition/Blemishes | |
| Grooming/Staging | |
| Grooming | 10 |
| Staging | 5 |
| Total | 100 |

Division II—Horticulture

“Animals were invented by plants to move seeds around.”

Terence McKenna in the book *The Edge Runner* (1990)

The Award of Horticulture Excellence (only one) will be given to the highest scoring (must be 95 or above) exhibit in the entire division.

Section A:

Bulbs, Tubers, Corms and Rhizomes

Eligible for Award of Merit (only 4 given in entire show)

“Here’s Looking at you, Kid”

Humphrey Bogart in *Casablanca* (1942)

Cut BLOOMNG specimen, one (1) stem unless otherwise noted

Class 1. Agapanthus

Class 2. Amaryllis

Class 3. Caladium

Class 4. Iris

Class 5. Any other worthy named from a bulb, tuber, corm, or rhizome not listed

Section B:

Annuals

Eligible for Award of Merit (only 4 given in entire show)

“I’m just going through a phase right now.”

Holden Caulfield in *Catcher in the Rye* by Joe Salenger (1951)

Cut BLOOMNG specimen, one (1) stem unless otherwise noted

Class 6. Antirrhinum (Snapdragon)

Class 7. Dianthus

Class 8. Impatiens

Class 9. Matthiola (Stock)

Class 10. Popover (Poppy)

Class 11. Petunia

Class 12. Viola (Pansy)

- a. Bloom size 2 inches and over
- b. Bloom size 1–2 inches
- c. Bloom size smaller than 1 inch

Class 13. Any other worthy named blooming annual not listed

Section C:

Perennials

Eligible for Award of Merit (only 4 given in entire show)

“What if you stayed this time?”

Clementine to Joel in *Eternal Sunshine of the Spotless Mind* (2004)

Cut BLOOMNG specimen, one (1) stem, unless otherwise noted

Class 14. Dianthus (3 stems)

Class 15. Grasses (3 stems)

Class 16. Lantana

Class 17. Plumbago

Class 18. Verbena (3 stems)

Class 19. Any other worthy, named, cut perennial

Section D:

Herbs, Cut Specimens

Eligible for the Grower's Choice Award (only 2 given in the entire show)

“Plants are the very definition of creative becoming...”

The Light Eaters by Zoe Schlanger (2024)

Class 44. Bromeliads

Class 45. Calathea

Class 46. Coleus

Class 47. Cordyline (Dracena)

Class 48. Diffenbachia (Dumb Cane, Mother-In-Law's Tongue)

Class 49. Ferns

Class 50. Gesneria (Gloxinia, Saintpaulia)

Class 51. Pelargonium (Geranium)

Class 52. Philodendron

Class 53. Polyscias fruticosa (Ming Aralia)

Class 54. Plectranthus (Swedish Ivy)

Class 55. Zebrina (2-colored Wandering Jew)

Class 56. Any other worthy, named, container-grown foliage plant not listed

Section I: Container Grown Flowering Plants

Must be in Bloom

Eligible for the Grower's Choice Award (only 2 given in the entire show)

“And the secret garden bloomed and bloomed and every morning revealed new miracles...”

The Secret Garden by Frances Hodgson Burnett (1911)

Class 57. Angelonia augustifolia (summer snapdragon)

Class 58. Begonia

Class 59. Cyclamen

Class 60. Saintpaulia (African violet)

Eligible for the Grower's Choice Award (only 2 given in the entire show)

“It's the choosing that's important, isn't it?”

The Giver by Lois Lowry (1993)

A group of three (3) or more botanically different plants with similar cultural requirements.

Class 74. Dish Gardens

Class 75. Terrariums

Class 76. Planter

Class 77. Any other worthy, named combination planting not listed

Division III—Education

“If you only do what you can do, you will never be more than you are now.”

Mr. Shifu in *Kung Fu Panda III* (2016)

The purpose of Education exhibits is to cooperate with other organizations to further interest in horticulture, conservation, environmental protection and civic beautification as well as inform members and the public about the goals and objectives of NGC.

Education Exhibit General Rules

1. Size requirement: a minimum of eighteen (18) square feet of surface area is required for exhibits to be eligible for the NGC Education Top Exhibitor Award.
2. Each class is judged according to the NGC Standard System of Awarding.
3. Exhibits in competition are judged by the Education Exhibits Scale of Points.
4. Exhibits may be the work of more than one (1) individual or organization. However, if a Student Judge or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.
5. Plant material is not required, although NGC encourages the use of plant material where appropriate.
6. No artificial plant material is permitted in an Education Exhibit.

Education Exhibit Scale of Points

All Education Exhibits will be judged by the following Scales of Points:

| <u>Criteria</u> | <u>Value (points)</u> |
|----------------------------|-----------------------|
| Educational Value | |
| Interest to Viewer | 25 |
| Clear, Concise | 15 |
| Presentation | 10 |
| Adequate Signage | 10 |
| Conforms to NGC Objectives | |
| Staging | |
| | 10 |
| Craftsmanship/Technique | 10 |
| Distinction | 20 |
| Creativity & Expression | |
| Total | 100 |

Section A:

Education Exhibits

Eligible for the Education Top Exhibitor Division Award

“Everybody makes mistakes. Why can’t you?”

Big Bird in Sesame Street (1969—present)

Each Education Exhibit will be given a table measuring 6’ long, 24” wide.” And 29” high. To achieve the required 18 square feet for your exhibit, exhibitors are allowed to use the vertical space from the front of the table to the floor and the wall space behind the table. However, exhibitors are NOT allowed to attach anything directly to the walls.

While it is not required to have plant life in the exhibit, it is suggested some be used. However, NO ARTIFICIAL plant life is allowed.

Exhibit 1:

“It’s a beautiful day in the neighborhood.”

Mr. Rogers, Mr. Rogers’ Neighborhood (1968—2001)

Exhibit 2: “Do you see what I see?”
Captain Kangaroo, *Captain Kangaroo* (1955—1984)

Exhibit 3: “All you need is a little bit of magic.”
Mickey Mouse, *The Mouse Show* (1955—1996)

Exhibit 4: “Take chances, make mistakes, get messy”
Ms. Frizzles, *The Magic School Bus* (1994—1997)

Division IV—Botanical Arts

“Find joy in the sky, in the trees, in the flowers.”

Henri Matisse, *Jazz* (1947)

The Photograph Division is open to any amateur (hobbyist) photographer. An exhibitor may enter as many classes as desired but only one exhibit per class.

An amateur/hobbyist Photographer as defined by the IRS is “one who does not do photography full time or as a profession” (<https://www.irs.gov/newsroom/five-things-to-remember-about-hobby-income-and-expenses>).

For information on NGC policies and guidelines, exhibitors in the Botanical Arts Division-Photography Division may refer to the *Handbook for Flower Shows*, Chapter 10, pg. 95-96, Guidelines for Exhibiting in this Division. A copy of the *HB* is located in the Library of the SAGC or specific questions can be direct to the Botanical arts—Photography Chair (contact information on Pg. 4).

Advance registration is required in all Photography Classes by contacting the Photography Chairman. Registrations will be accepted until all Classes are filled but should be made no later than April 14.

Botanical Arts—Photography General Rules

1. All exhibits must relate to horticulture, gardening, design, or other NGC goals and objectives.
2. Any photograph entered in competition must be the work of only one Exhibitor and that Exhibitor's name must appear on the entry card.
3. Photographs must be 8" x 10" and mounted on black foam core cut to the exact size of the image with no over-matting.
4. Photographs are to be in color.
5. Glass and framing are not permitted.
6. Photographs may have either a vertical (portrait) or horizontal (landscape) orientation.
7. Mounting and printing may be done professionally. However, creative techniques applied to photographs must be the work of the Exhibitor.
8. Each entry must be labeled on the back of the mat with the Exhibitor's contact information and Class entered. To be properly displayed, the top of the photograph must be indicated with an arrow on the back of the photograph.
9. Exhibitors are encouraged to identify plant material whenever possible giving botanical and/or common names on the back of the photograph as well as on the entry card.
10. Photographs will be hung at eye level on a neutral background.
11. Exhibitor may prepare a 3"x5" card including the Title of the Photograph (optional).

Photography Scale of Points

(See Handbook for Flower Shows, revised 2017, Chapter 14 for complete details.)

| | |
|----------------------------|----|
| Conformance | 5 |
| Interpretation of Class | 10 |
| Composition | 25 |
| Artistry/Creativity | 25 |
| Technical Achievement | 25 |

Distinction/Impact/ 10

Wow! Factor

Total **100**

Section A: **Photography Exhibits**

Eligible for the Botanical Arts/Photography Award

“Taking a picture is like tiptoeing into the kitchen and eating an Oreo cookie”

Diane Arbus, *untitled*, 2017

Class 1: “When it’s time to die, go ahead and die, and when it’s time to love, live.”

The Secret Life of Bees by Sue Monk Kidd (1973)

A photograph showing all or part of a lifecycle in nature

Class 2: “There is another word for this extremist noticing...and that word, of course is wonder.”

The Botany of Desire: A Plant’s Eye View of the World, Michael Pollan (2001)

A photograph showing some aspect of the wonder of nature

Class 3: “I’m going to continue to speak for the trees”

The Lorax by Dr. Seuss (1971)

A photograph showing the phenomenon of trees

District VII Protected Wildflowers

The official policy of Texas Garden Clubs, Inc., regarding protected varieties of native plants and wildflowers, as adopted at the Spring Conservation Convention, San Antonio, Texas, April 29, 1970, is as follows:

In order to acquaint the public with their beauty and to encourage their preservations, those native plants on the WILDFLOWER PROTECTIVE LIST for the various districts of Texas Garden Clubs, Inc., may be exhibited in the Design, Horticulture, or Education Division of any Standard Flower show held within our state under specific conditions only.

Any exhibit containing a protective variety must be accompanied by a card listing both botanical and an accepted common name of the plant and certification that it was grown by the exhibitor from seed or other method, or that it was established as a native wildling of the exhibitor's property.

Any violation, however minor, of this policy shall be penalized by disqualification of the exhibit. The required card shall be attached to the entry of any exhibit containing even one stem of a protected variety. The policy applies to those varieties listed below, and to no other, although they may also be native.

| | |
|--------------------------------------|---------------------------------------|
| Bluebell or Prairie Gentian | <i>Eustoma grandiflora</i> |
| Bluebonnet | <i>Lupinus subcarnosus</i> |
| Bluebonnet | <i>Lupinus texensis</i> |
| Blue Larkspur | <i>Delphinium carolinianum</i> |
| Cardinal Flower | <i>Lobelia cardinalis</i> |
| Celestial | <i>Nemastylis acuta</i> |
| Copper Rain Lilly | <i>Hebranthus texanus</i> |
| Gay Feather/Blazing Star | <i>Liatris punctate</i> |
| Indian Paintbrush | <i>Castilleja indiva new coccinea</i> |
| Madrone | <i>Arbutus xalapensis</i> |
| Redbud | <i>Cersis Canadenis Var. Texan</i> |
| Standing Cyprus/red Gila/Texas Plume | <i>Ipomopsis rubra</i> |
| Texas Mountain Laurel/Mescal Bean | <i>Sophora secundiflora</i> |
| Yaupon | <i>Ilex vomitoria</i> |